

CARTOONS ON THE WAR

BY

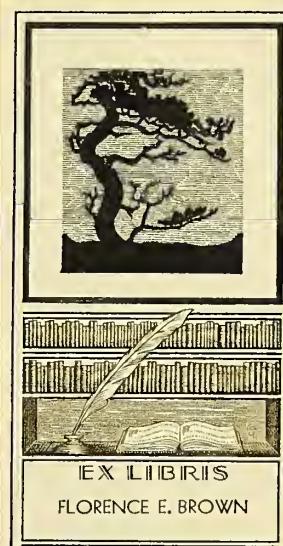
Boadicea Robinson



To Florence

from Michael
alias Boardman & Brown

1915



CARTOONS ON THE WAR

BY

Boadicea Robinson



E·P·DUTTON·&·COMPANY.

681·FIFTH·AVENUE

NEW·YORK. 

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Appreciation is extended to
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Harper's Weekly for their
courtesy in allowing the re-
production of these cartoons.

PREFATORY NOTE

These drawings are selections from Cartoons published, for the most part, in a daily newspaper. They represent the emotions evoked by the news from day to day, and make no pretense to a philosophic viewpoint. They do seek to express, however, a deep conviction that Germany is chiefly to blame for the war.

BOARDMAN ROBINSON.

April, 1915.

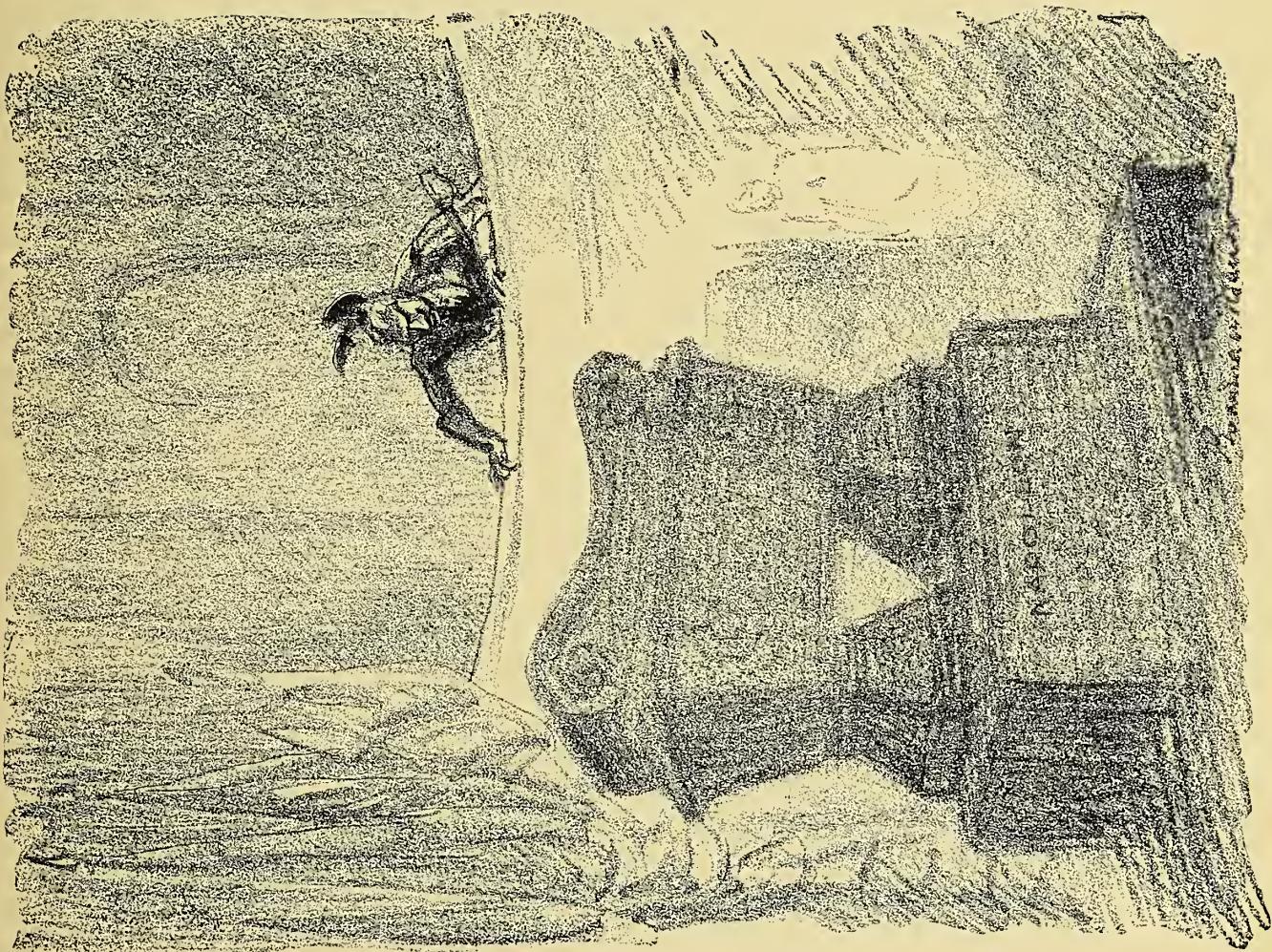
LIST OF ILLUSTRATIONS

NO.	PAGE
1. THE FATHER AND MOTHER	9
2. IF THE DEAD DREAM—AUGUST, 1914	11
3. A PLACE IN THE SUN?	13
4. NAPOLEON AND WELLINGTON—THIS TIME WE COME SIDE BY SIDE	15
5. THE MASHERS	17
6. AT GRIPS ON THE MARNE	19
7. BELGIUM—THE RETURN OF THE GOTH	21
8. ITALY—SEPTEMBER, 1914	23
9. INDEMNITY	25
10. THE REAPER	27
11. THE FIRM MAKES A GIFT	29
12. OVER THE CARPATHIANS	31
13. RUNNING AMUCK	33
14. WHERE?	35
15. LOUVAIN	37
16. THE NEW TRIPLE ALLIANCE	39
17. FLANDERS—DECEMBER, 1914	42-43
18. FOR THE MORAL EFFECT	45
19. VILLA—THEY CERTAINLY ARE CIVILIZED OVER THERE	47
20. THE RESERVES	49
21. I BELIEVE IN THE SWORD AND ALMIGHTY GOD	51
22. TAPS ON THE AISNE	53
23. THE MESSENGER	55
24. THE DEVIL—MAGNIFICENT! YOU HAVE NEVER CARRIED OUT ONE OF MY IDEAS MORE THOROUGHLY	57

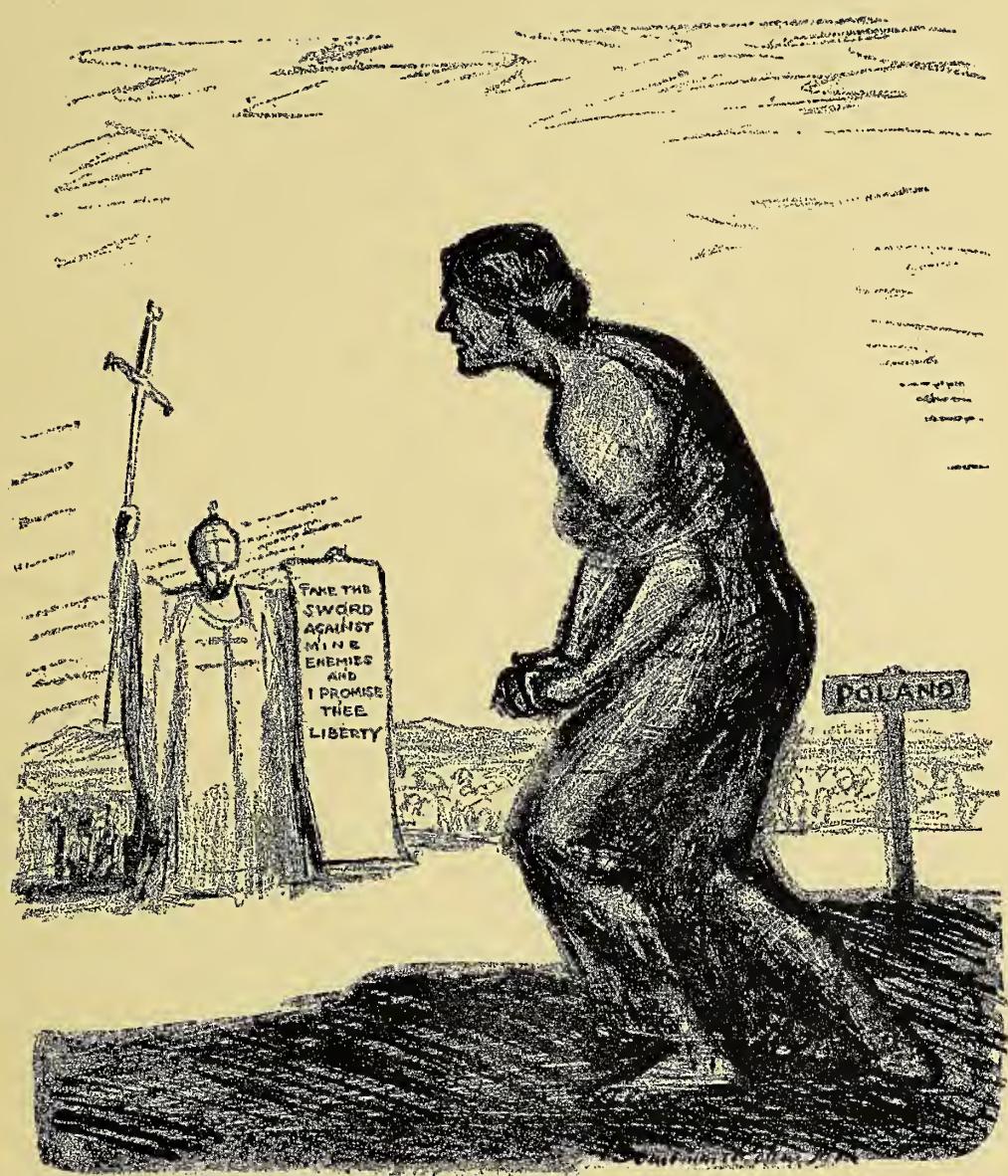
NO.		PAGE
25.	FORWARD WITH GOD !	59
26.	OUR OPERATIONS AROUND — WERE ENTIRELY SATISFACTORY	61
27.	THE CROWN PRINCE—FATHER HAS BEATEN ME TO IT !	63
28.	THE HYPHENATED AMERICANS—"BY HIER ISS NEUTRAL!"	65
29.	VON QUIXOTE	67
30.	KRIS KRINGLE—CHRISTMAS, 1914	69
31.	THE KAISER'S TERMS OF PEACE	71
32.	THE SUNSET	73
33.	THE INNOCENT BYSTANDER	75



The Father and Mother (9)







A Place in the Sun? (13)



Napoleon and Wellington—This Time We Come Side by Side (15)



The Mashers (17)



At Grips on the Marne

(19)



Belgium—The Return of the Goth



Italy—September, 1914

(23)

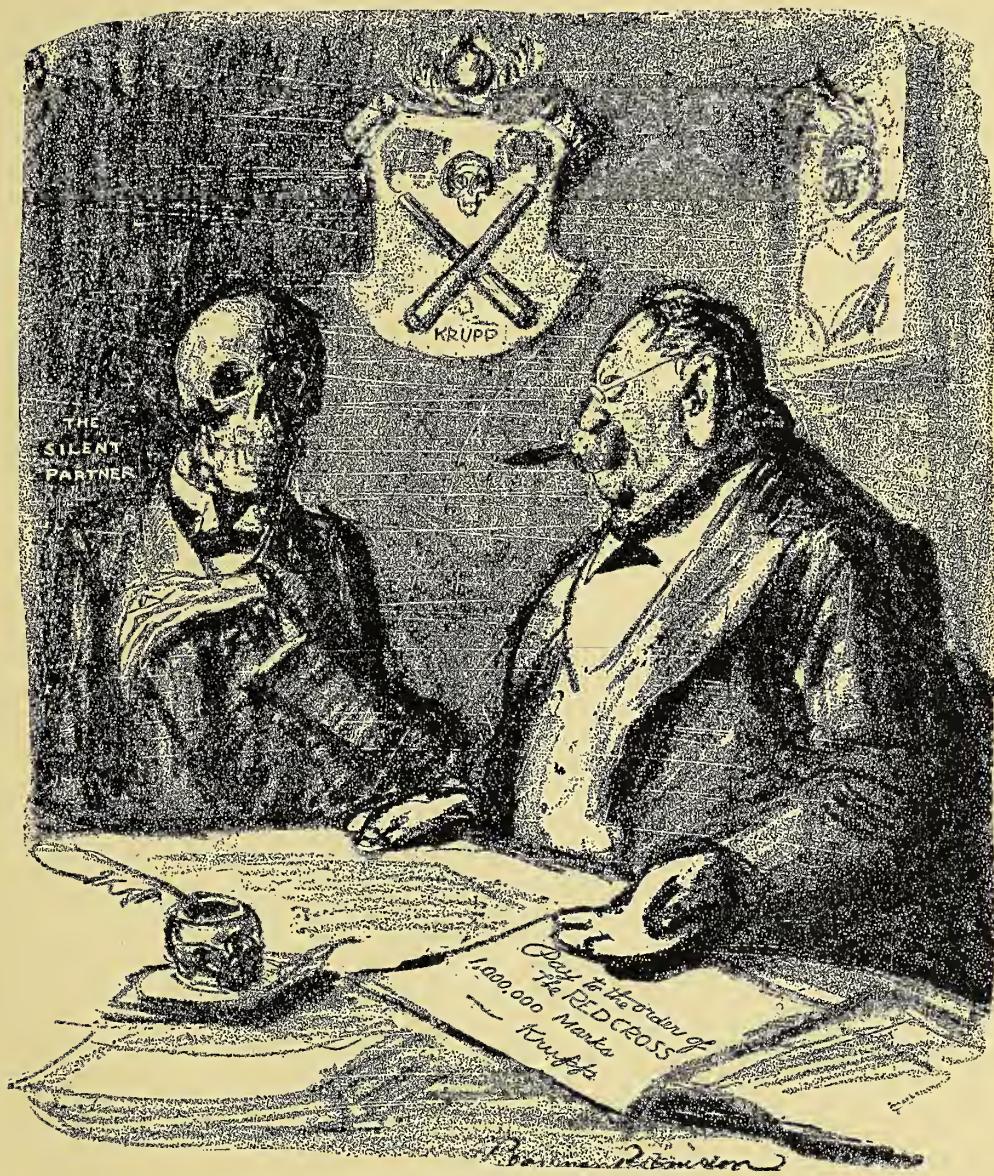


Indemnity (25)



The Reaper

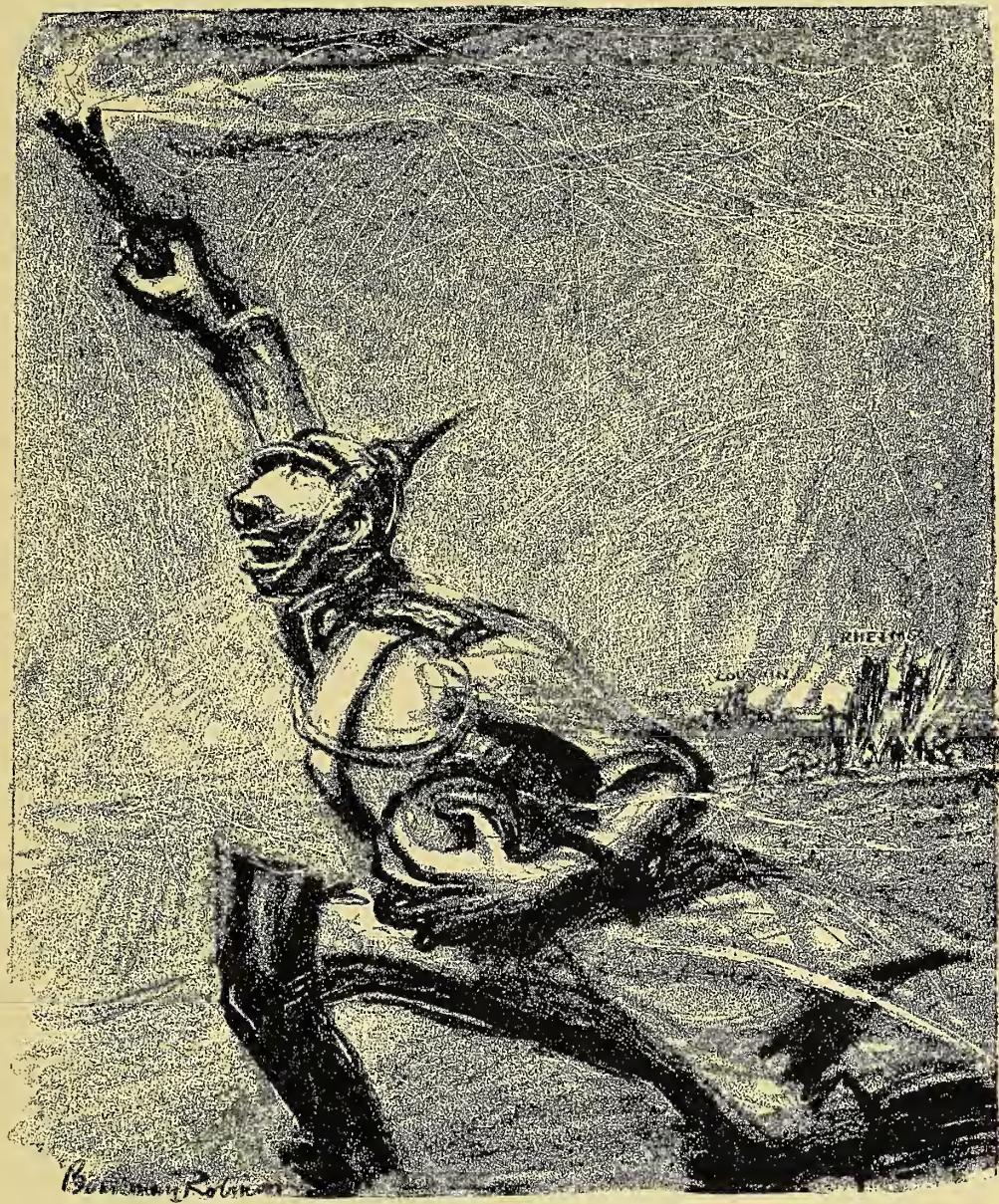
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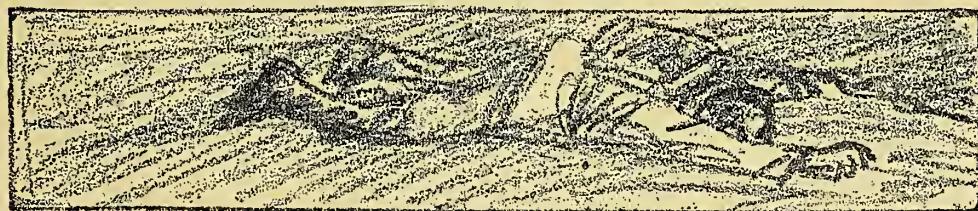
The Firm Makes a Gift (29)



Over the Carpathians (31)



Running Amuck (33)



Where?

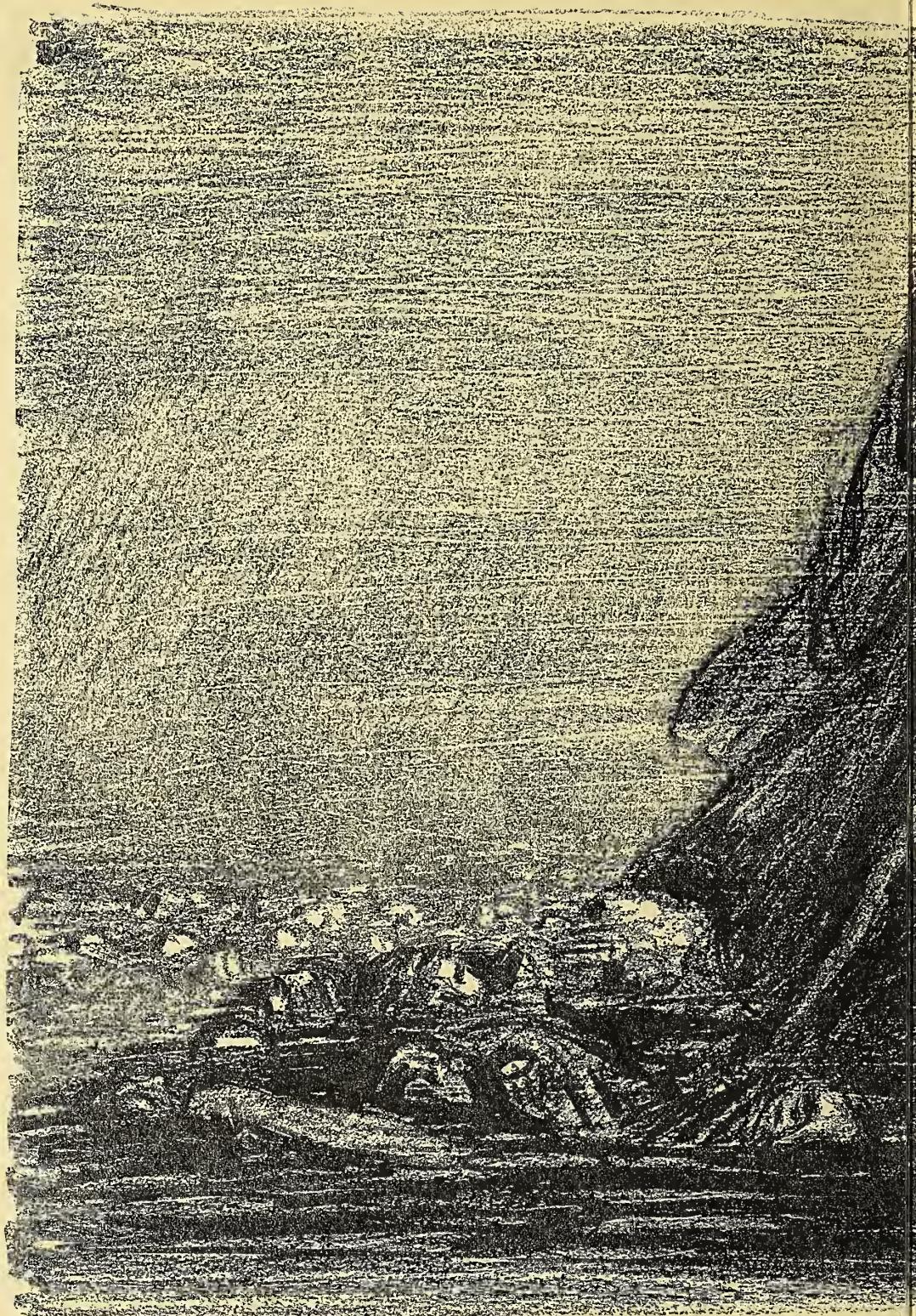
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Louwain (37)

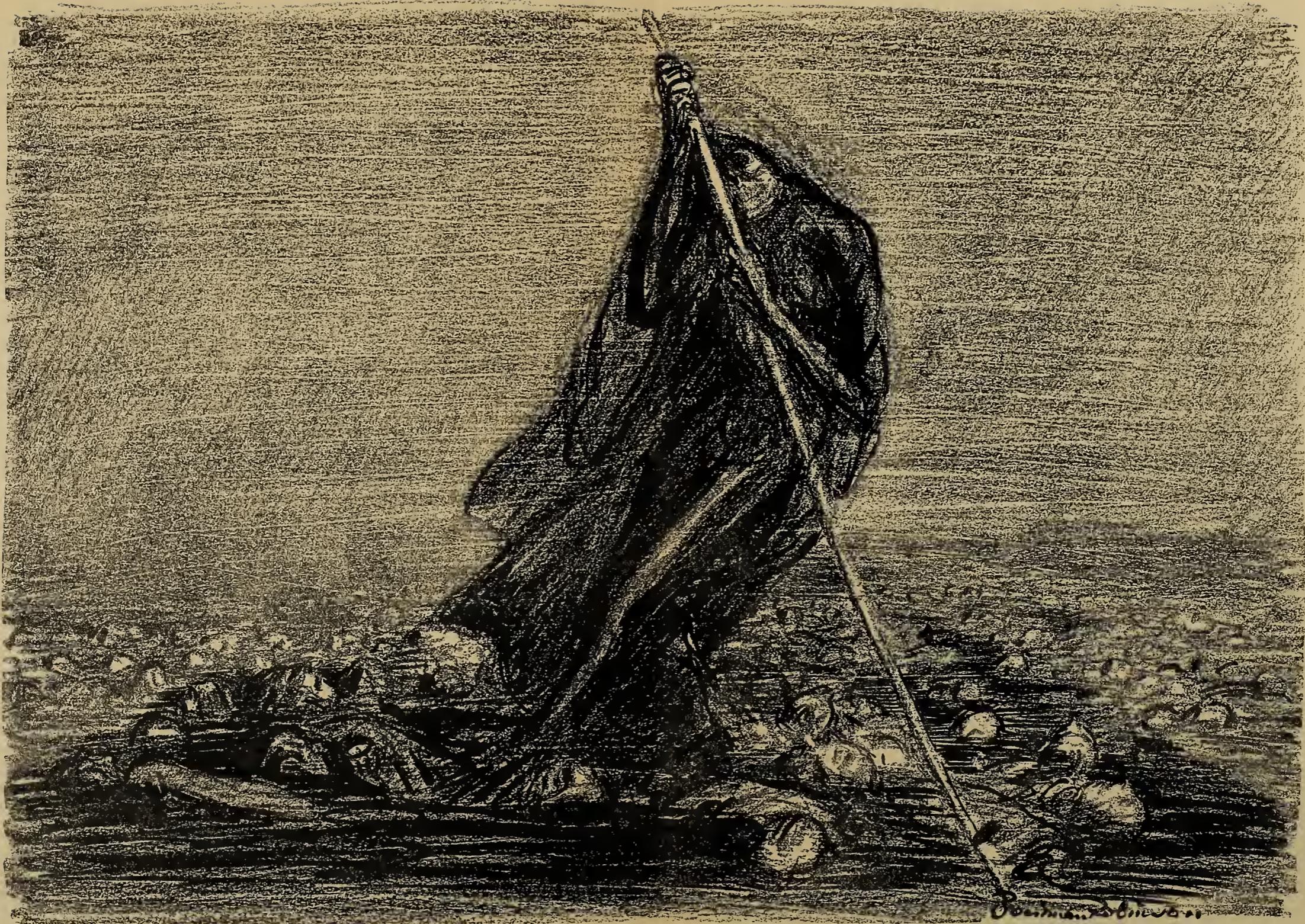


The New Triple Alliance (39)

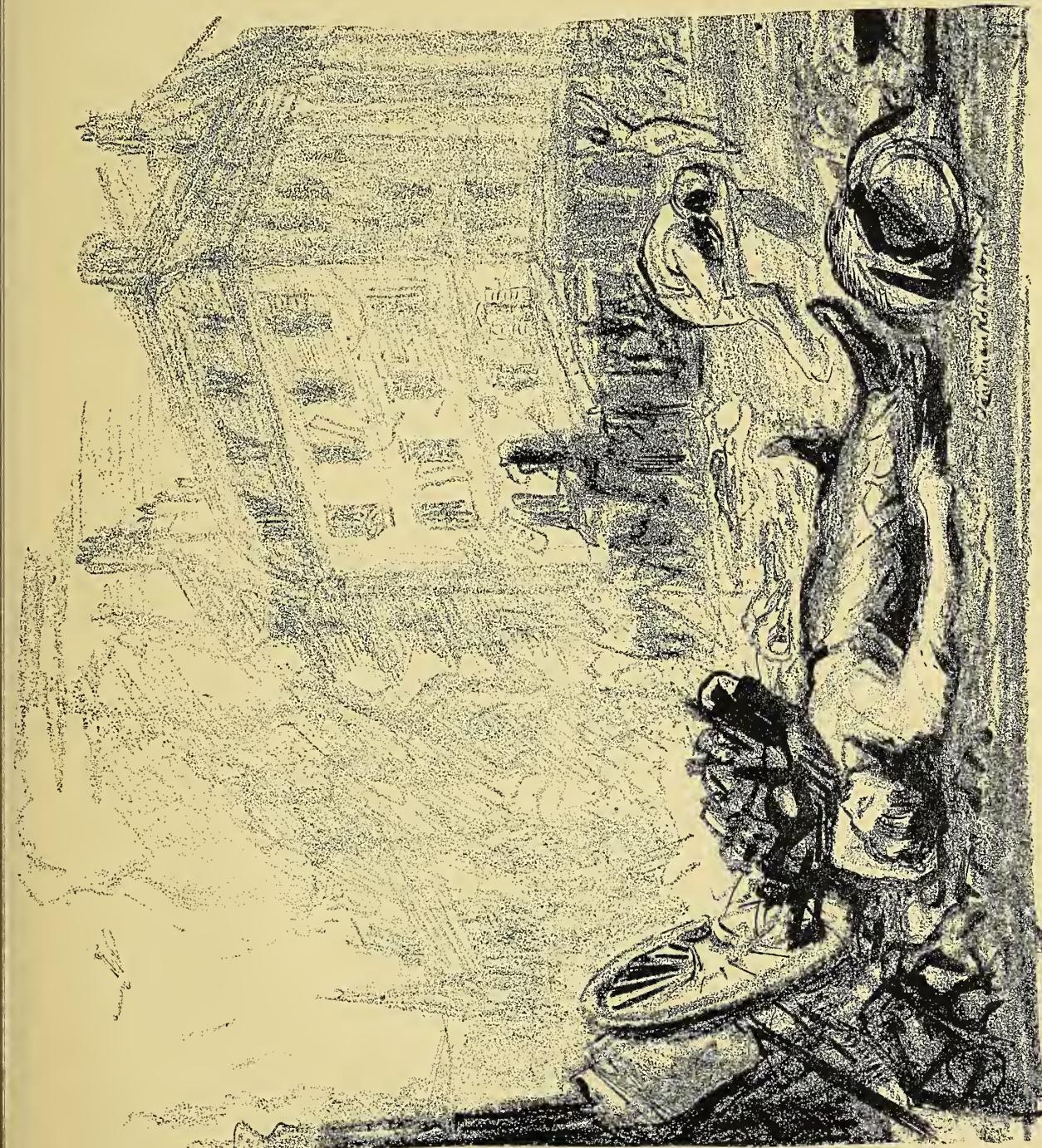


Flanders—December, 1914 (42-43)





Flanders—December, 1914 (42-43)



For the Moral Effect

(45)



Villa—They Certainly Are Civilized Over There (47)



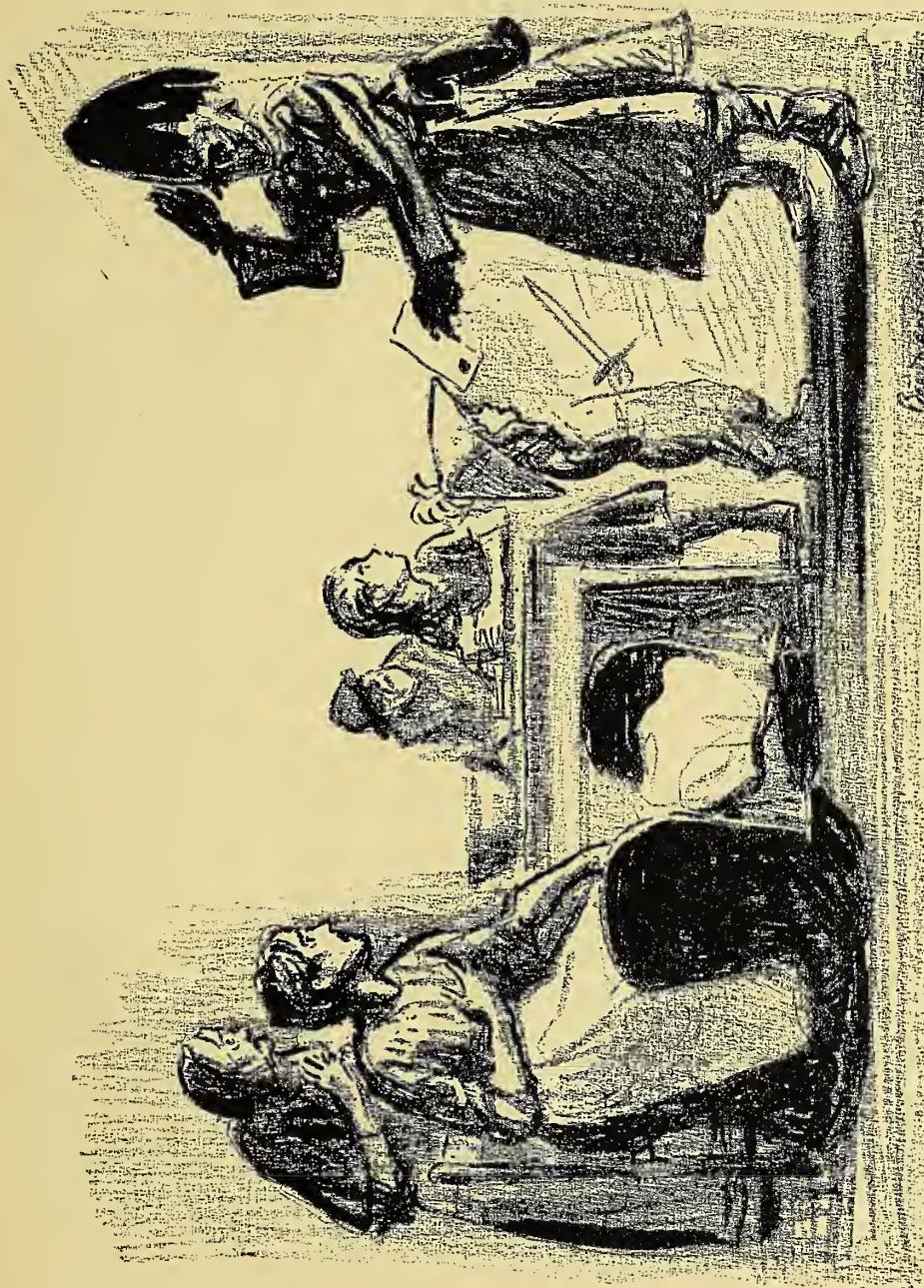
The Reserves (49)



I Believe in the Sword and Almighty God (51)



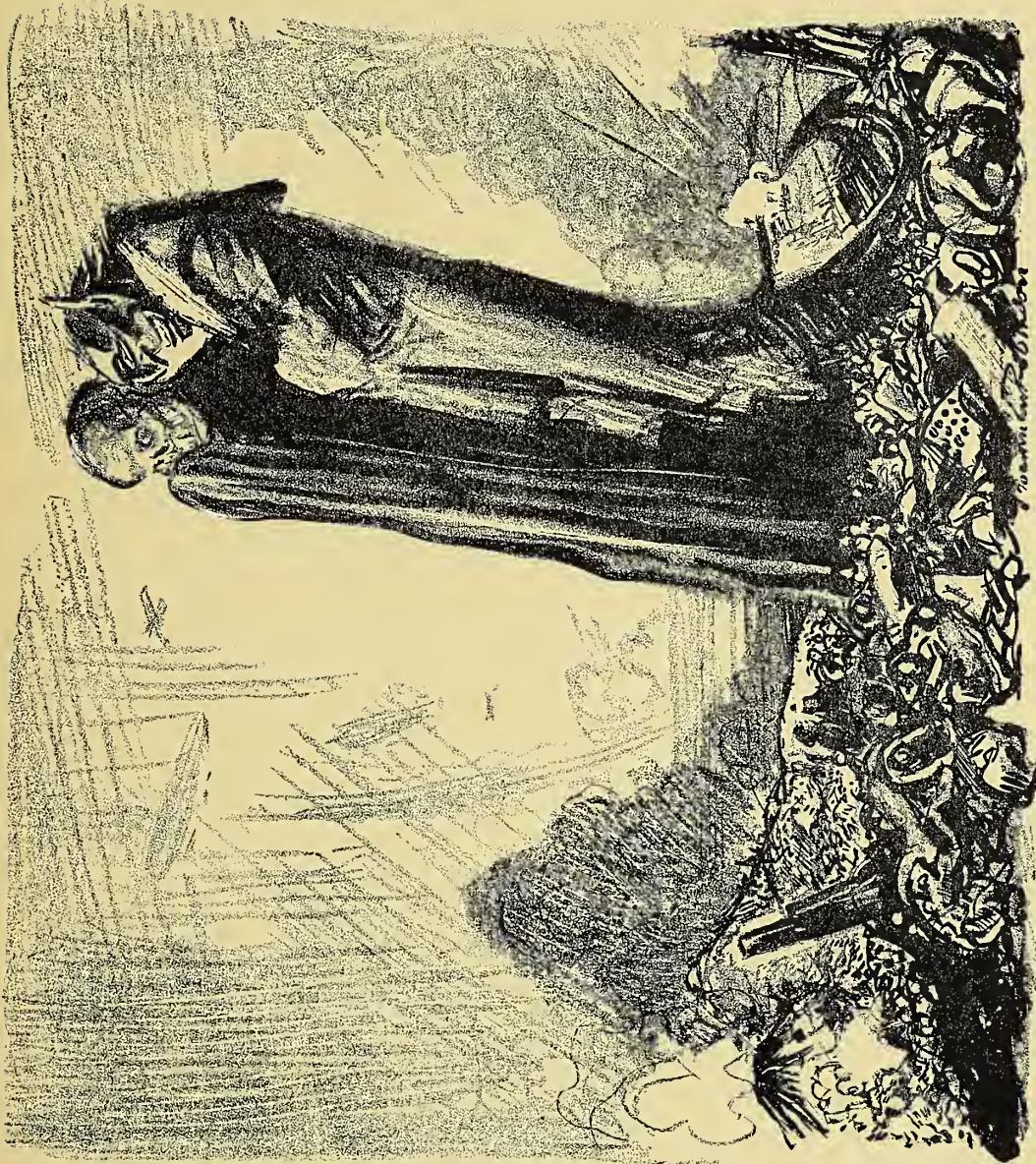
Taps on the Aisne (53)

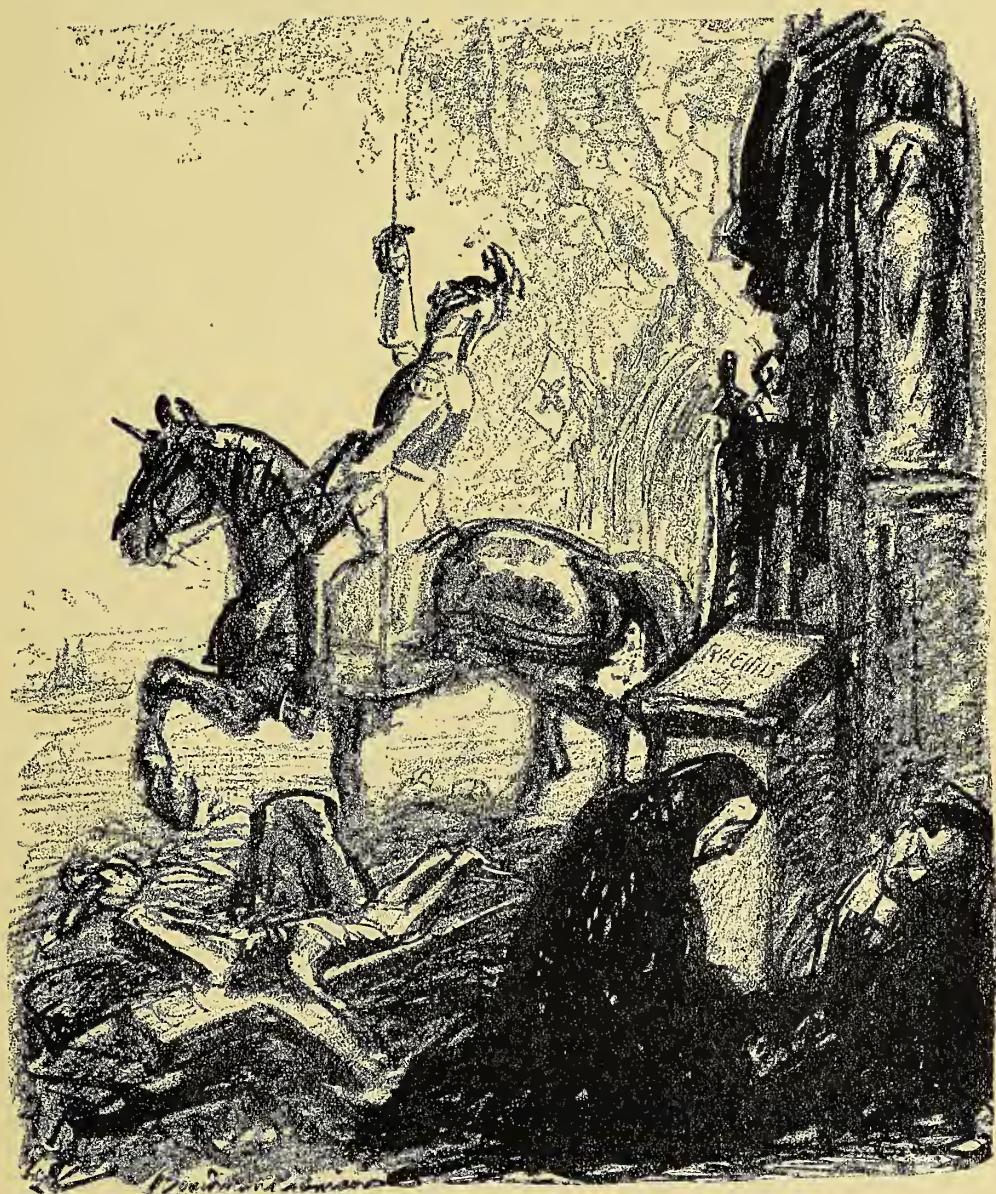


The Messenger (55)

The Devil—Magnificent! You have Never Carried out One of My Ideas More Thoroughly

(57)





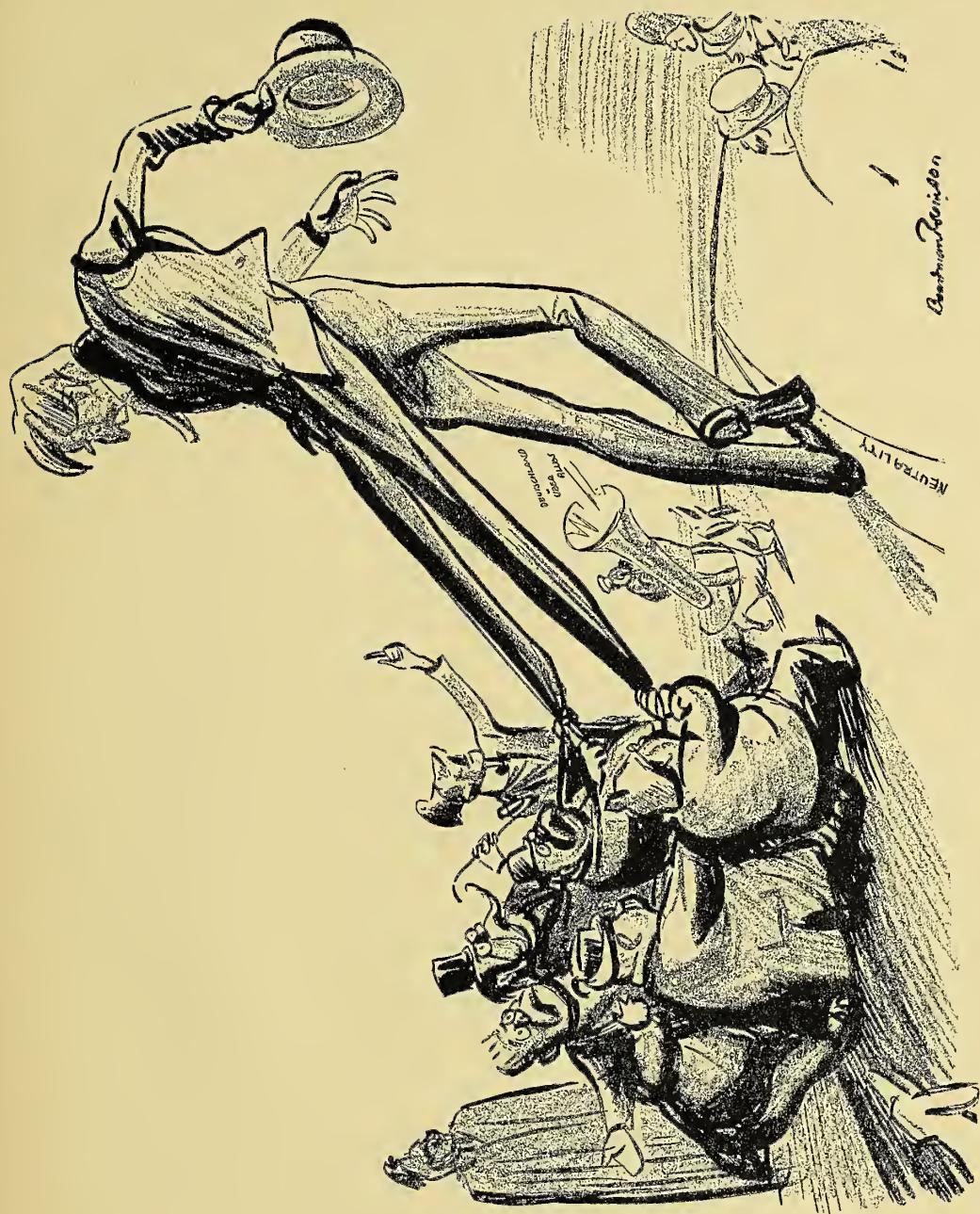
Forward with God! (59)



"Our Operations Around — Were Entirely Satisfactory" (61)



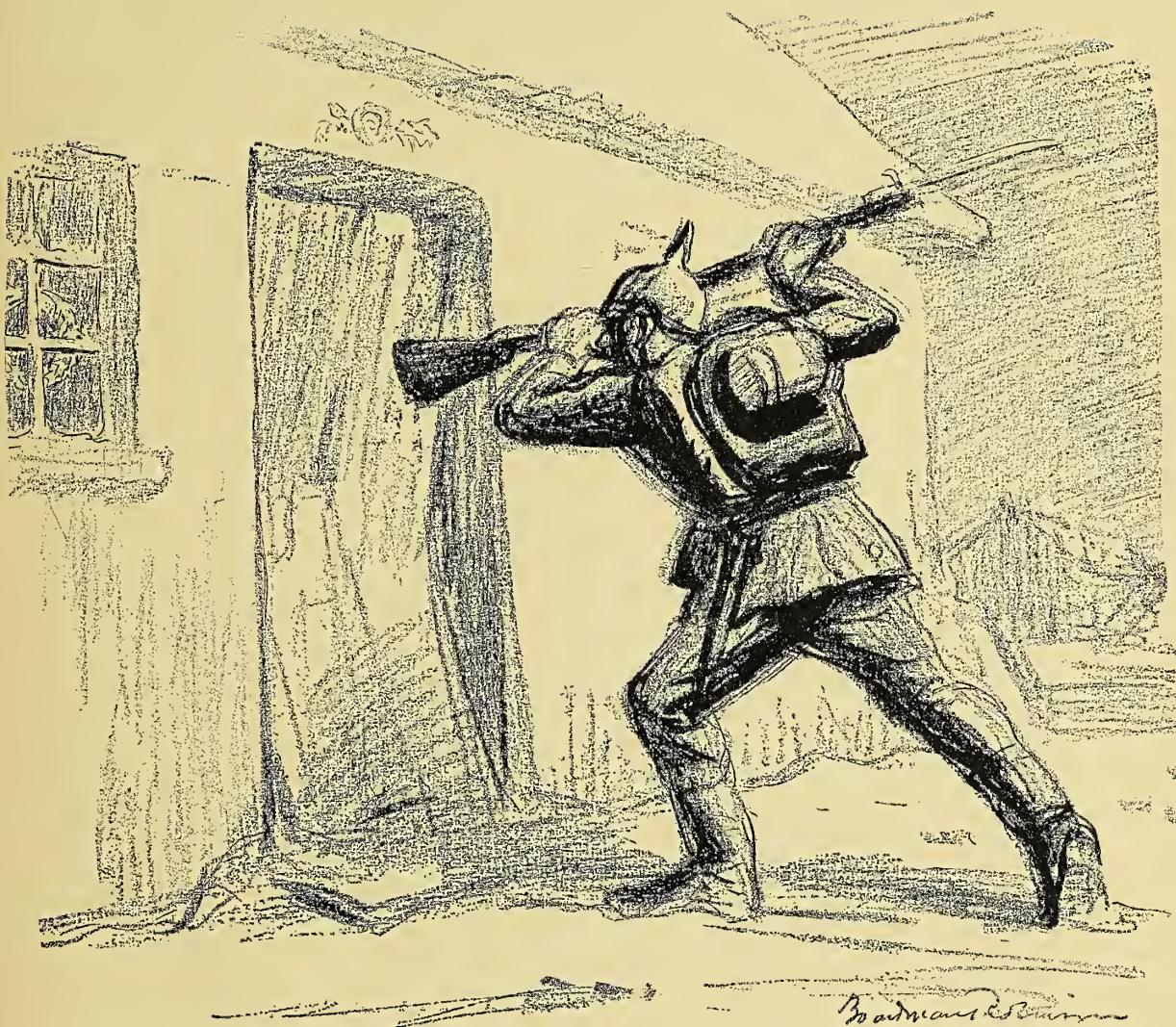
The Crown Prince—"Father has Beaten me to it!" (63)



The Hyphenated Americans—“By hier iss Neutral!” (65)



Von Quixote (67)



Kris Kringle—Christmas, 1914

(69)

Woodcut by B. B. Birney



The Kaiser's Terms of Peace (71)



The Sunset (73)



The Innocent Bystander (75)



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